

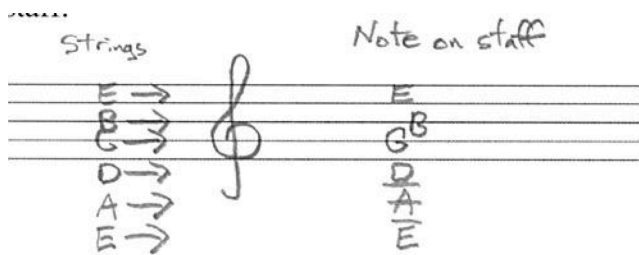
2015-2016 Jazz Band Audition Etudes

Guitar

Schedule a time with Mr. Fairweather like you would a lesson. Going to both parts of this audition will give you credit for 1 lesson. Perform the Jazz Audition Scales along with these pieces of music. Tempos indicated are target tempos; if you're a little short that's okay. Phrasing and line (dynamic) shaping or shading is encouraged. Please ask the director questions before the audition so you can play better at your audition.

Reading notation on guitar helper section.

Most guitar players read tabs instead of notation. That's fine, but there will be times in jazz band when you need to play a part with written notation. Here's a chart that relates the strings to the lines and spaces on the staff.



Part 1 Jazz Audition Scales

E^b MAJ⁷

F_m7

B^b MAJ⁷

C_m7

Part 2 Musical Excerpts
Straight Eighth Note Style Quarter Note =135

25 Bb Ab/Bb R R

25 26 27 28 29 30

Bb $Fm7/Bb$ $Bb7$ $Ebm9$ $Ebm7$ $Ab9$ $Dbm9$ $Dbm7$ $Gb9$

31 32 33 34 35 36

Bb C/Bb Bb Ab/Bb Bb C/Bb Bb C/Bb $Cm7/F$

37 38 39 40

41 Bb $Bb7/Ab$ Eb/G $Gb7$ $Cm7/F$

41 42 43 44

Bb $Bb7/Ab$ Eb/G $Gb7$ $Cm7/F$

45 46 47 48

Bb C/Bb Bb Ab/Bb Bb C/Bb Bb Ab/Bb

49 50 51 52

Straight 8th note
 Medium Rock
 Quarter note = 110

Musical staff with chords: Bb7, Eb/Bb, Bb7. Includes handwritten notes: -Bb, Ab, Bb, Cb, Bb, A, Bb, 14, Bb, Ab, Bb, Bb, Bb, C, Bb, 15, Bb, Ab, Bb, Bb, Bb, A, Bb.

Musical staff with chords: Eb/Bb, Bb7, Eb/Bb, Bb7, Bb7(#9), Bb7, C7(#9). Includes measure numbers 16, 17 SIM., 18, 19, 20.

Musical staff with chords: F7, Bb/F, F7, Bb/F, F7, Bb/F. Includes measure numbers 21, 22, 23, 24, 25, 26. Note: AS BEFORE.

Musical staff with chords: F sus, Eb/G, Gbmaj7(#11), F7, Bb/F, F sus, Eb/G. Includes measure numbers 27, 28, 29, 30, 31.

Musical staff with chords: Gbmaj7(#11), F7, F7, Bb/F, F7, Bb/F. Includes measure numbers 32, 33, 34, 35, 36.

Suggested chords from publisher

Grid of guitar chord diagrams with fingerings:

- F7: 1 3 1 2 1 1
- Bb/F: 1 3 3 3
- Bb7(#9): 2 3 4
- B7: 2 1 3 4
- C7(#9): 2 1 3 4
- Bb7: 1 3 1 2 1 1 (6fr.)
- Eb/Bb: 1 3 3 3 (6fr.)
- F sus: 1 3 4 1 1
- Eb/G: 2 1 3 4
- Gbmaj7(#11): 2 3 4 1
- E7: 2 3 1 4

Swing Style Quarter note = 152

Handwritten musical score for a swing style piece, featuring five staves of music. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is indicated as "Swing Style Quarter note = 152".

The first staff (measures 9-14) starts with a circled measure number "9" and a dynamic marking of *mf*. Chords above the staff are Bb9, Eb9, Bb9, Eb9, and Eb9. The second staff (measures 15-20) has chords Bb9, G7(b9), Cm17, F+7, and a first ending bracket containing Bb9, Db+9, C7(#9), and B7(#11). The third staff (measures 21-25) has a second ending bracket containing Bb9, Db7(#9), C7(#9), B9, Bb9 (with a circled "23"), Eb+9, and a dynamic marking of *f*. The fourth staff (measures 26-29) has a dynamic marking of *mf*. The fifth staff (measures 30-32) has a dynamic marking of *f*.

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Melody in a Swing Style- quarter note= 130-150

Notice you have a repeat sign. 1st time through play the melody as written; 2nd time through ignore the melody and comp the chords using quarter notes for your rhythm. Try using voicings that outline the most important notes of the chords (3rd and 7th). Note names are provided above each chord, you will have to work on the transitions between the chords. This usually means you may need to find these notes in the middle of the fret board somewhere. Chord notes will be listed top notes first. Find a hand shape that will be easiest to transition between chords.

Chord progression for the first system:

- A/E: F
- Bb/F: G-7
- E/Bb: C7
- A/E: F
- Bb/F: G-7

Chord progression for the second system:

- Eb/Bb: C-7
- A/Eb: F7#5
- D/Ab: Bb7
- Db/Ab: Bb-7
- G/Db: Eb7

Chord progression for the third system:

- A/E: F
- Bb/F: G-7
- C/G: A-7
- F#/C: D7
- Bb/F: G-7

Chord progression for the fourth system:

- E/Bb: C7
- A/E: F
- F#/C: D7b9
- Bb/F: G-7
- E/Bb: C7

Chord progression for the fifth system:

- Bb/F: G-7
- E/Bb: C7
- A/Eb: Fmaj7

Part 3 Group Audition Please come to the group part of this audition. Be ready to sight-read tunes in a group setting.